

## Internal Competition Rules

1. Entries may be submitted in any or all categories
  - Prints (Colour and Monochrome)
  - Projected Digital 33 Images (Colour and Monochrome) (JPEG Digital Images 1024px x 768px)

*Monochrome definition – Greyscale images. Toned images and partial or spot toned images are permitted irrespective of the process used, provided only one tone has been added.*

*All images and any elements used must be member's own work.*

*The Competition Secretary reserves the right to decide whether a print or digital image is eligible.*

2. The number of entries allowed for each category is:
  - Up to four entries per section per member for each competition.
  - All entries must be numbered 1-4 in the order of the author's preference as on the entry form.
  - The total number of entries into the competition may be limited to 80. Member's lowest preference entries from selected classes may be eliminated to reduce the total where necessary.
  - The minimum number of entrants required for a competition in any one class will be three.
3. All entries must be labelled:
  - Digital Images must be saved with the title as filename.
  - Prints should have a completed official club label attached.

*Any digital image or print not labelled in the correct way may not be accepted by the Competition Secretary.*
4. Last acceptance for prints will be at the Monday meeting the week before the competition, but all digital images and the Entry Form must be received at least one day earlier, on or before the Sunday, to allow time to prepare for the judge.
5. Print size must be a minimum of 13cm x 18cm and presented on suitable card mounts a maximum of 40cm x 50cm in size.

Hooks or other impediments that may cause damage to other prints when being handled, stored or transported should not be attached.

The rear mount of a double mounted print should be the same external size as the front mount (ie. the window mount if used)

6. There will be an Entry Level section in each of the categories. (*Members compete at the Entry Level or the Advanced Level, by agreement with the Competition Secretary, each year when they join the Society or renew their membership*). It is recommended that all prints are appropriately mounted but un-mounted prints may be accepted in the Entry Level section.
7. An image may only be submitted to one Set Subject competition and one Annual Open competition regardless of category entered. A colour/mono conversion will be regarded as being a different image.
8. During the judging of the Set Subject Competitions, all entries will be assessed and scored out of a total of 20 points for quality, composition and relevance to the set subject. The number of points awarded will be determined by the judge's assessment of the merits of each print or projected digital image. The best entry in each category on the day may be awarded less than the maximum number of points available.
9. To determine the various Photographers of the Year Awards, each member's best 2 entries in each category in each of the set subject competitions will be added together. (*This means that if a single member submitted 4 entries in each category in each of the set subject competitions, and their best two entries in each category were awarded 17 and 15 points consistently, then the total number of points awarded towards the overall Photographer of the Year would be  $(17+15) \times 2 \times 6$  i.e. 384.*)
10. The Annual Open competition is excluded from the above points system, where separate awards are made to the winner in each of the categories. Points are awarded in the Annual Open competition in the same way as in the Set Subject competition. (Rule 8).

***Entrance to any club internal competition indicates acceptance of the above rules and related decisions of the Competition Secretary.***

## Frodsham & District Photographic Society

### AWARDS

Photographer of the Year  
Entry Level  
(Prints)

Photographer of the Year  
Entry Level  
(Projected Images)

Photographer of the Year  
(All categories)  
The Heathercliffe Country House Hotel Cup

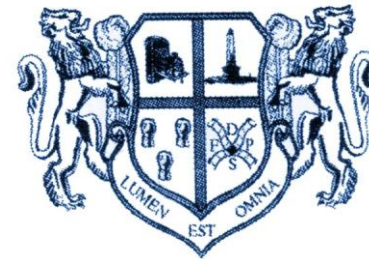
Photographer of the Year  
(Monochrome Prints)  
The Alan Fozard Chalice

Photographer of the Year  
(Colour Prints)  
The Devonshire Bakery Cup

Photographer of the Year  
(Projected Images)  
The I.C.I. Cup

Chairman's Trophy  
Lynn Ratcliffe Memorial

# *Frodsham & District Photographic Society*



*Established 1965*

## **Competition Rules**

**V.11**

Awards are also given to the winner of each of the three categories in the Annual Open Competition

01 September 2011